ANSWER QUESTIONS ((I-V)) AND WRITE ONLY THE NUMBER OF THE QUESTION AND YOUR ANSWER TO IT _IN YOUR ANSWER BOOK_

I. TRUE / FALSE (T/F): Read the following statements. Guess if 1-10 below are true (T) or false (F):

(10 x 3 = 30 marks)

1. Morphology, in summary, deals with the discovering and classifying of minimal units of meaning. T / F
2. Affixation is the most important method of word formation. T / F
3. The word "illogical" is segmented into four morphs il | lo | gic | cal. T / F
4. Syntactic Rules like S → NP VP provide templates for sentences. T / F
5. The allomorphs /s/, /z/ and / ɪz/ of the English plural morpheme are morphologically conditioned. T / F
6. Alcohol (from Arabic) is an example of blending as a method of word formation. T / F
7. An (NP) can contain a (PP) embedded in it as in "The boy in the green car". T / F
8. AP → A + (NP) is one of the PS Rules in English. T / F
9. Syntactic theory deals with how to form sentences from words and how such knowledge is achieved. T / F
10 The study of the word and the sentence is dealt with in Morphology and Syntax. T / F

II. Study and analyze the following: (3x10 =30 marks)

(1.). A morphological analysis of **_"unaffordable"_** and **_"overgeneration"_** by drawing trees
(2.). A syntactical analysis of **_"The old man ate an apple"_** by drawing trees
(3.). Using the following Arabic data and forms, conjugate the third columns:

Root	*l. '.b*	*q.t.l*	*k.t.b*
1	*mal"ab*	*maqtal*	_____
2	*laa"ib*	*qaatil*	_____
3.	*mal"uub*	*maqtuul*	_____

III. Define briefly any three of the following topics with examples.   (3 x 10 = 30 marks)

1. Morphology	2. Clipping	3. Syntax
4. Reduplication	5. Conversion	6. Borrowing
7. Blending	8. Suffix	9. Morpheme

IV. Write short notes with illustrations on any two of the following topics.   (2 x 15 = 30 marks)

1. Affixation	2. Noun Phrase (NP)
3. Phrase Structure Rules	4. Back-Formation
5. Compounding	6. Acronyms

V. Write an essay on any one of the following topics.   (1 x 30 = 30 marks)

1. Classification of Morphemes	2. Allomorphs / Morphs / Morphemes
3. Synchronic Approach to Morphology	4. Fundamentals of Syntactic Theory
5. Goals of Syntactic Theory	6. The concept of the word